

**Oslo
Filharmonien**



Ung Filharmoni

Orkesterutdrag 2019

Stemmene som utdragene er hentet fra gjengis fra starten av hver sats til etter siste utdrag.

Utdragene er markert og nummerert.

Harpe: 3 utdrag

38/38

12/16-30/75 38

MJ

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AFTER PERFORMANCE
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SYMPHONIE N° 1

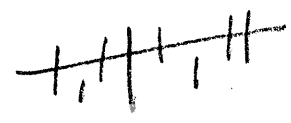
8

1

Harfe

I. Satz

Revised
Gustav Mahler



v/v
2#s

Langsam Schleppend Più mosso accel. molto riten. Tempo I. Più mosso accel.

1 2 3 2 (Oboe) 4 (Trmp) 2 3

molto riten. Tempo I Più mosso Tempo I Più mosso accel. molto riten. Tempo I Più mosso Tempo I

1 (Vio) 2 2 (Hörn) 4 (Trmp) 1 1 2 4 (Trmp) 3 (Celli) 6

Allmählich u. unmerklich in das Hauptzeitmass übergehen. Im Anfang sehr gemächlich

6 *in 2* 3 *pp* 6 *pp*

4 *pp* 3 *mf* 3 *f* 6 *f*

2 3 7 *p*

Von hier ab allmählich lebhafter

3 *p* 3 *p* 1 1

8 *p* 10 *VS*

Harfe

9 **10** **11** *2#* *11* *6 7 8* *4* *5* *6* *7* *mf* *8* *f* *1*

noch ein wenig beschleunigen

Etwas zurückhaltend

ff *nicht gebrochen* *(1.u.2. Fl.)* *(1.u.2. Oboe)*

yes *(d = wie früher d)* *12* *mf* *in 4* *101* *1001* *mf* *wu* *collé* *Cors*

1 *2* *3* *2*

MOVE STAND BACK

collé *perc* **13** *collé* *riten.*

2 *1* *1* *3* *1*

HARP DOWN *1st p*

Etwas zurückhaltend

14 **15** **16** *(zu 2.)* *3 2 4* *1 2 3 4* *3* *mf*

1.

Immer noch zurückhaltend

dim. *mp* *2* *p* *1* *pp* *2*

Sehr zurückhaltend

15 **16** *(1. Viol.)* *Resonanztisch* *mf* *deutlich*

beat p *in 2* *12* *5* *6* *1* *8* *(9)*

1 *2*

3 *4* *5* *6*

Harfe

before 17^{mf} beat

Poco acceler.

18

Gemächlich

19

Ganz unmerklich etwas zurückhalten

20

Etwas gemächlicher als zuvor

2.

21

22

Zurückhaltend

rit.

Harfe

23

a tempo Zurückhaltend rit. a tempo

24

25

Immer noch etwas zurückhaltend

Cym.
Vorwärts drängend

Handwritten: *only C#*

26

a tempo

(1.Viol.)

27

Piu mosso

Etwas bewegter

28

Allmählich etwas lebhafter

29

30

31

32

33

acceler. G.P. G.P. Schnell G.P.

15 MIN.

II. Satz tacet 9 MIN.

III. Satz

Feierlich und gemessen, ohne zu schleppen

Handwritten notes:
have C high
D's G's - 12th 8th

1

2

3

(1.Oboe)

Count

4

pp

(Violen & Celli)

5

Handwritten: 2 1 2 3 | 2 3

5

a tempo

6

Zurückhaltend Ziemlich langsam Nicht schleppen

7

rit. a tempo

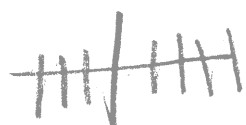
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Nicht schleppen Poco riten. a tempo

9

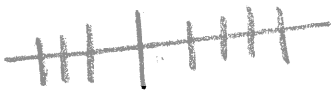
(1. Fagott)

Handwritten: Celli



Harfe

3.



louder

Musical notation for the first system, featuring a treble and bass clef. Includes circled numbers 13 and 10, and a circled number 9. A dynamic marking *p* is present. A bracket labeled "louder" spans the right side of the system.

Sehr einfach und schlicht, wie eine Volksweise

Musical notation for the second system. Includes dynamic marking *mp* and the word *legato*. A circled number 2 is present. A handwritten note "connect" is written above the staff. A circled number 13 and the word "marcato" are written below the staff.

Musical notation for the third system, showing a sequence of notes with circled numbers 2, 3, 4, 5, and 6.

Musical notation for the fourth system, featuring circled numbers 3 and 2.

Musical notation for the fifth system, including chord changes: *Ab*, *Bbb*, *A7*, *b*, *7#*, and *Ab*.

Musical notation for the sixth system, including circled numbers 1, 2, 3, and 4, and the word *Cors*. A circled number 4 is also present.

Musical notation for the seventh system, including circled numbers 2, 2, and 4. Dynamic markings include *f*, *p*, *poco riten.*, and *pp dim.*. Includes the phrase "klingen lassen" and a circled number 13.

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ON BASS VSSS